

Rebecca Soelberg

Soprano: Legit & Belt ■ Range: F3-E6

rebecca.soelberg@gmail.com

www.rebeccasoelberg.com

Brown eyes ■ Brown Hair ■ 5'8" ■ Non-Union

MUSICAL THEATRE/THEATRE

LEND ME A TENOR	<i>Diana</i>	St. Vincent Summer Theatre / Gregg Brandt
PIRATES OF PENZANCE	<i>Daughter</i>	Utah Festival Opera & MT / Brad Carroll
THE MUSIC MAN	<i>Ensemble</i>	Utah Festival Opera & MT / Valerie Rachelle
SONDHEIM ON SONDHEIM	<i>E. Mackey</i>	Utah State Theatre / Ken Risch
SISTER ACT	<i>Sister Mary Roberts</i>	Scera Indoor Theatre / David Smith
SONGS FOR A NEW WORLD	<i>Woman 1</i>	USU Opera Theatre / Stephen Espinosa
MY FAIR LADY	<i>Maid</i>	Music Theatre West / Jay Richards
BEAUTY AND THE BEAST	<i>Wardrobe</i>	Playmill Theatre / Roger Merrill
JOSEPH...DREAMCOAT	<i>Narrator</i>	Playmill Theatre / Ryan Simmons
BIG FISH	<i>Alabama Lamb</i>	Utah State Theatre / Jason Spelbring
BONNIE AND CLYDE	<i>Trish</i>	Utah State Theatre / Ken Risch

CONCERTS / RECORDINGS

FAPC CHORAL MEMBER	Soloist	Fifth Ave Presbyterian Church / Ryan Jackson
MCCOBB MORTALITY SERVICES	Vocal Ensemble	Podcast Musical / Drew Nichols
TRIBUTE TO SHELDON HARNICK	Soloist	Utah Festival Opera & Musical Theatre
ON A COLD WINTER'S NIGHT	Soloist	Utah State Chamber Singers Album
GIANTS IN OUR CITY (SLC)	Soloist	Utah State Chamber Singers / Craig Jessop

TRAINING

Utah State University, Logan UT, *Bachelor of Music in Vocal Performance*

Voice/Singing - Cindy Dewey, Mike Maixner, Susan Eichhorn Young

Acting - Matthew Ellenwood, Jen Waldman Studio

Alba Certified Level II, Michael Chekhov

SPECIAL SKILLS

Intermediate Piano, Basic Organ, Music Sight Reading (Vocal and Piano); Dance – Intermediate Ballet & Modern; Color guard/Flag Twirling; Good with children; Ethereal Soprano high notes